

## **Cyr Wheel Technical Rider**

Alexis Hedrick – Circus Artist provides performances on cyr wheel, either as choreographed feature acts (4-6 min) or ambient, improvised sets (5-10 min).

I supply:

- Cyr wheel
- Costume and makeup (unless otherwise provided by client)
- Any additional props

Client supplies:

- Stage: MUST be smooth, flat, dry, swept, unobstructed
- Access to supplies to ensure stage is clean and dry (towels, broom, etc)
- A dressing room or private changing area where members of the general public are not permitted, with access to restroom facilities, sink, mirror, adequate lighting and floor space in which to stretch and warm up
- Audio equipment
- Adequate stage lighting to see the ground, boundaries of performance area, and apparatus; typically, lighting must be bright and constant-- if a technical rehearsal is included in the contract, additional lighting effects can be discussed

Performer will inspect the stage area prior to performance, and may request warm up time on stage. If the stage is not clear, clean, and dry, or lighting or special effects produce unsafe working conditions as deemed by the artist, they have the right not to perform or to suspend a performance until such time as these conditions are resolved so that they fall within a safe limit, as judged by the artist.

Performer reserves the right to have at least one member of support staff present of her own choosing, to assist with technical preparation, as well as a photographer/videographer present if permitted by contract.

A written contract signed by both artist and client outlining these and other terms is required before most performances and sometimes a deposit is required.

### “Nara” Solo Cyr Wheel feature act

- Act is 4 min 51 sec
- Requires a minimum 16' x 16' stage, ideally 18-20'

### Ambient solo Cyr Wheel

- Sets range from 5-10 min
- Requires a minimum 15' x 15', ideally 18-20'